

**TRAD.
ATTACK!**

ARMASTA MIND

PARTITUUR [FM]

NOODISTUS: MATIS LEIMA

Armasta mind

trad./Trad.Attack!

♩=98

Three musical staves in 4/4 time, key of F major (three flats). Each staff contains a whole rest in every measure, indicating that the vocal line and piano accompaniment are not yet written.

Fm(add4)

Fm(add4)/A^b Bbm⁷/D^b

Fm(add4)

Fm(add4)/A^b

Bbm⁷/D^b

E^b

Kitarr

A musical staff for guitar (Kitarr) in 4/4 time, key of F major. It contains a whole rest in every measure.

Tromboon

A musical staff for trombone (Tromboon) in 4/4 time, key of F major. It contains a whole rest in every measure.

9 **A** Fm(add4) Fm(add4)/Ab Bbm7/Db

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, pä - ike-sest ja kuust.

13 Fm(add4) Fm(add4)/Ab Bbm7/Db Eb

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

17 Fm(add4) Fm(add4)/Ab Bbm7/Db Eb

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

21 Cm7 Bbm7/Db Eb

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, ar - mas - ta mind arm - sa - mi - ni e - ne - sest.

25 **B** Fm(add4) Eb(add4) Bbm7/Db Fm(add4) Eb(add4) Ab

29 Fm(add4) Eb(add4) Bbm7/Db Cm7 Db Eb

33 **C**

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni _____

Uu...

Fm(add4)

37

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni ____

41

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni ____

45

Bbm7/Db Eb

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, ar-mas-ta mind arm-sa - mi - ni e - ne-sest.

Ar-mas-ta mind arm-sa - mi - ni

49

D Fm(add4) Eb(add4) Bbm7/Db Fm(add4) Eb(add4) Ab Fm(add4) Eb(add4) Bbm7/Db

O - o - aa... O - o - aa... O - o - aa...

55 Cm⁷ D^b E^b F^m(add4) E^b(add4) B^bm⁷/D^b F^m(add4) E^b(add4) A^b

O - o - aa...
O - o - aa...

61 F^m(add4) E^b(add4) B^bm⁷/D^b Cm⁷ D^b E^b

O - o - aa...
O - o - aa...

65 **E** E^b7/B^b A^b F^m E^b E^b7/B^b A^b $\underline{\underline{3}}$ F^m E^b E^b7/B^b A^b F^m E^b B^bm⁷/D^b E^b

73

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni

E_b^7/B_b A_b F_m E_b E_b^7/B_b A_b F_m E_b

77

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni

E_b^7/B_b A_b F_m E_b $B_b m^7/D_b$ E_b

81 **F** Fm(add4) Fm(add4)/Ab Bbm7/Db

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast,

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast,

84 Eb Fm(add4) Eb Bbm7/Db

päi - ke-sest ja kuust. Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,

päi - ke-sest ja kuust. Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,