

# Üks heinamaa

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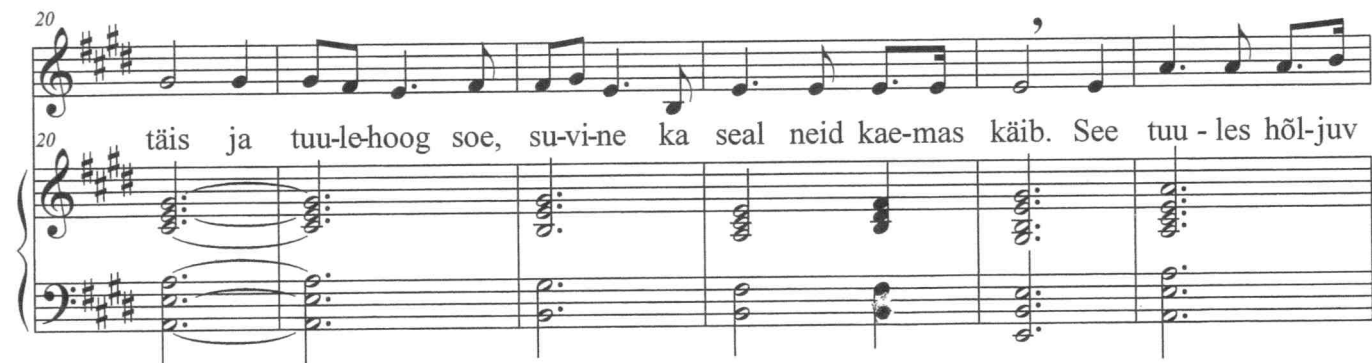
Piano introduction in E major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Musical system 1, measures 8-13. The vocal line begins with the lyrics: "Mu sil-me ees üks hei-na-maa, mis põl-lu-lil - li täis ja tuu-le-hoog soe,". The piano accompaniment continues with a steady harmonic support.



Musical system 2, measures 14-19. The vocal line continues with the lyrics: "su-vi-ne neid ik-ka kae-mas käib. Siis hin-ge-maa ka a-va-li, ta hin-ge-lil - li". The piano accompaniment maintains the harmonic structure.



Musical system 3, measures 20-25. The vocal line concludes with the lyrics: "täis ja tuu-le-hoog soe, su-vi-ne ka seal neid kae-mas käib. See tuu - les hõl-juv". The piano accompaniment provides a final harmonic resolution.

26  
lil-le-maa mu ar - mas ko-du - maa. Ta ol-nud kurb ja kiu-sa-tud ja ri-sust kae - tud

32  
ka. Kuid i-me-li - selt õi-tesse ta puh-keb ke-va-del ja ke-vad tu - leb a-lati, see

39  
ol - nud ik - ka nii. Mu sil - me ees üks hei-na-maa, mis põl-lu-lil - li

44  
täis ja tuu - le-hoog soe, su - vi-ne neid ik - ka kae - mas käib.