

Ave Maria

Lea Gabral

Sopran

Tenor

Piano

A - - - ve Ma -

The first system of the musical score for 'Ave Maria' by Lea Gabral. It features three staves: Soprano, Tenor, and Piano. The Soprano staff begins with a whole rest, followed by a half note 'A' and a quarter note 've Ma'. The Tenor staff has whole rests. The Piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

4

ri - - a, A - - - ve Ma - ri - - a,

The second system of the musical score. The Soprano staff continues with a quarter note 'ri - - a,' followed by a half note 'A' and a quarter note 've Ma - ri - - a,'. The Tenor staff has whole rests. The Piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The system is marked with a '4' at the beginning.

7

A - - - ve Ma - ri - - - a, A - ve Ma - ri - a,

The third system of the musical score. The Soprano staff continues with a quarter note 'A - - - ve Ma - ri - - - a,' followed by a quarter note 'A - ve Ma - ri - a,'. The Tenor staff has whole rests. The Piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The system is marked with a '7' at the beginning.

10

A - ve Ma - ri - a, A - ve Ma - ri - a,

13

a, gra - ti - a ple - na, Do - mi - nus te - cum,

16

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tu - i Ie -

19

A - - - A - ve Ma - ri - - - a, gra - ti - a ple - na,
 sus. A - ve

22

Do - mi - nus te - cum, A - - - ve Ma - ri - - - a,

25

gra - ti - a ple - - - na, A - - - ve Ma -

rit.

