

Koduarm

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p

Koi - du - val - gus ko - du ak - na - klaa - sil, Loo - ja

The first system of music is in G major and common time. It features a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Koi - du - val - gus ko - du ak - na - klaa - sil, Loo - ja".

mf

loo - nud uu - e päe - va taas. Ruk - ki - lil - led lau - a peal on vaa - sis, ruk - ki -

The second system of music continues the melody and accompaniment. It features a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "loo - nud uu - e päe - va taas. Ruk - ki - lil - led lau - a peal on vaa - sis, ruk - ki -".

leib on söö - jat oo - ta - mas. Kau - gel näen ma jär - vi na - gu sil - mi, met - sa -

The third system of music continues the melody and accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "leib on söö - jat oo - ta - mas. Kau - gel näen ma jär - vi na - gu sil - mi, met - sa -".

pit - si vas - tu tae - va - kaart, ki - vi - ae - du, ka - da - kaid ja pil - vi, ämb - rit

The fourth system of music continues the melody and accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "pit - si vas - tu tae - va - kaart, ki - vi - ae - du, ka - da - kaid ja pil - vi, ämb - rit".

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kae-vul joo-jat oo - ta - mas. Kõik need teed, mis ko-dust väl - ja
teed

18

vii - vad, sa-mad teed teed kord too-vad ta - ga - si siis, kui
vii - vad, teed

21

hing on saa-nud ve-re - krii - mud, siis, kui näed, mis en-dast kao - ta -

24

sid. Koi-du - val - gus ko-du ak-na - ruu - dul, Loo-ja loo-nud uu-e päe - va

