

♩ = 100

# Cthulhu

*Kogu teos: cantabile*

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sügistalv 2009

I viiul

II viiul

Viola

Tsello

*mf*

*mf*

*mf*

I vl

II v

Vla

*mp*

*mp*

*mp*

I vl

II v

Vla

*mf*

*mf*

*mf*

I vl

II v

Vla

Ts

*mf*

*mf*

*mf*

*mf*

26

I vl  
II v  
Vla  
Ts

Detailed description: This system contains measures 26 through 31. The first violin part (I vl) features a melodic line with a half note, followed by eighth notes, and a phrase with a slur and a sharp sign. The second violin (II v) and viola (Vla) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The cello (Ts) part has a simple bass line. The key signature has two sharps (F# and C#).

32

4 0 0 3 2

I vl  
II v  
Vla  
Ts

*f*

Detailed description: This system contains measures 32 through 38. Measure 32 has fingerings 4 and 0. Measure 33 has fingerings 0 and 3. Measure 34 has a fingering of 2. The first violin part (I vl) has a melodic line with slurs and fingerings. The second violin (II v) and viola (Vla) parts have rhythmic patterns. The cello (Ts) part has a bass line. Dynamic markings of *f* (forte) are present in measures 33, 34, and 35. The key signature has two sharps.

39

1 2

I vl  
II v  
Vla  
Ts

*mp*

*mp*

*mp*

Detailed description: This system contains measures 39 through 44. Measures 39 and 40 have fingerings 1 and 2. The first violin part (I vl) has a melodic line with slurs and fingerings. The second violin (II v) and viola (Vla) parts have rhythmic patterns, with triplets in measures 41, 42, 43, and 44. The cello (Ts) part has a bass line. Dynamic markings of *mp* (mezzo-piano) are present in measures 40, 41, and 42. The key signature has two sharps.

45

I vl

II v

Vla

Ts

50

I vl

II v

Vla

Ts

*mf*

*mf*

*mf*

*mf*

55

I vl

II v

Vla

Ts

61

3

II v

Vla

Ts

68

I vl

II v

Vla

Ts

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mf*

74

I vl

II v

Vla

Ts

79

I vl

II v

Vla

Ts

*mf*

*mp*

2 4

3

0 2

3

85

I vl

II v

Vla

Ts

*mp*

*mp*

3

V

90

I vl

II v

Vla

Ts

*p*

*p*

*p*

*p*

95

I vl *pp* pizz. 4 4

II v pizz.

Vla pizz.

Ts pizz. arco

102

I vl arco *mf* 3

II v arco *mp*

Vla arco *mp*

Ts *mf*

107

I vl 3

II v *mf*

Vla *mf*

Ts *mf*

Taktides 118-124 mängivad II viiul ja vioola tremolos, lisades selle käigus mõningaid spontaanseid rõhke

112

I vl

II v

Vla

Ts

*mf*

*p*

*p*

*mf*

119

I vl

II v

Vla

Ts

125

I vl

II v

Vla

Ts

*f*

*f*

*f*

130

I vl

II v

Vla

Ts

135

I vl

II v

Vla

Ts

139

ritenuto

I vl

II v

Vla

Ts



145

I vl

II v

Vla

Ts

*p* *pp* *ppp*