

G2 - pedaaliga hi-hat  
F2 - ride cymbal on the bow  
C2 - soolotrumm  
F1 - basstrumm  
A - ride cymbal on the rim  
madalamad - tom-toms

# New York

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Trompet in B $\flat$

Trummid

I klaver

II klaver

*mf*

*mf energico*

II klaver võib väljakirjutatud akordidel rütmiliselt varieerida.

4

Tr.

II kl

7

Tr.

II kl

*crescendo*

10

Tr.

II kl

13

Tr.

II kl

*f*

16

Tr.

II kl

**A**

19

Tr.

II kl

22 *cantabile*

Tpt

Tr.

II kl

*mf*

*mp*

25

Tpt

Tr.

II kl

*mp*

28

Tpt

Tr.

II kl

31

Tpt

Tr.

II kl

*vivo*

This system contains measures 31, 32, and 33. The Tpt part (top staff) begins with a melodic phrase in measure 31, marked with a slur and a fermata. The Tr. part (middle staff) plays a rhythmic accompaniment of eighth notes with rests. The II kl part (bottom two staves) features a complex harmonic texture with dense chords and moving lines in both hands.

34

Tpt

Tr.

II kl

This system contains measures 34, 35, and 36. The Tpt part (top staff) has a more active melodic line. The Tr. part (middle staff) continues with its rhythmic accompaniment. The II kl part (bottom two staves) maintains the dense harmonic texture with various chordal and linear movements.

37

Tpt

Tr.

II kl

This system contains measures 37, 38, and 39. The Tpt part (top staff) shows further melodic development. The Tr. part (middle staff) continues with its rhythmic accompaniment. The II kl part (bottom two staves) continues with its complex harmonic accompaniment.

**B**

39

Tpt

Tr.

I kl

II kl

*volante*

*mf*

42

Tr.

I kl

II kl

44

Tr.

I kl

II kl

46

Tr.

I kl

II kl

**C** *tutti spiritoso*

48

Tr.

I kl

II kl

51 *cantabile*

This musical system covers measures 51 to 53. It features five staves: Tpt (Trumpet), Tr. (Trumpet), I kl (Piano I), II kl (Piano II), and a grand staff for the piano. The tempo is marked *cantabile*. The Tpt part has a melodic line starting in measure 52. The Tr. part has a rhythmic accompaniment. The piano parts provide harmonic support with chords and moving lines.

54

This musical system covers measures 54 to 56. It features five staves: Tpt, Tr., I kl, II kl, and a grand staff for the piano. The Tpt part continues its melodic line. The Tr. part maintains its rhythmic accompaniment. The piano parts continue their harmonic support.

57

Tpt

Tr.

I kl

II kl

*poco a poco crescendo*

*ff*

60

*acceso tutti*

**D**

Tpt

Tr.

I kl

II kl

*gliss.*



62

Tpt

Tr.

I kl

II kl

This system of music covers measures 62 and 63. It features five staves: Trumpet (Tpt), Trombone (Tr.), First Keyboard (I kl), and Second Keyboard (II kl). The Tpt staff is in treble clef with a key signature of one sharp (F#). The Tr. staff is in alto clef. The I kl staff consists of two staves (treble and bass clefs). The II kl staff also consists of two staves (treble and bass clefs). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

64

Tpt

Tr.

I kl

II kl

This system of music covers measures 64 and 65. It features five staves: Trumpet (Tpt), Trombone (Tr.), First Keyboard (I kl), and Second Keyboard (II kl). The Tpt staff is in treble clef with a key signature of one sharp (F#). The Tr. staff is in alto clef. The I kl staff consists of two staves (treble and bass clefs). The II kl staff also consists of two staves (treble and bass clefs). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

66

Tpt

Tr.

I kl

II kl

68

Tpt

Tr.

I kl

II kl

glissando kõrgeimast registrist madalaimasse

klasterid üle klaviatuuri, vaheldumisi kättega, alla

madalaimas registris klaster

madalaimas registris klaster

hoida pedaali all heli kustumiseni