

Pimedus keldris

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MMVI-MMVII

♩ = 104

Klaver (bass)

pp

8^{vb}

Detailed description: This block shows the piano introduction for the bass part. It consists of two staves in a grand staff. The upper staff is in bass clef and contains a series of chords, mostly triads and dyads, with a dynamic marking of *pp*. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. A dashed line with the number 8 and a superscript *vb* indicates the end of the introduction.

4

Kl (s)

mp

Kl (b)

(8)

Detailed description: This block contains measures 4 through 6. It features two systems of staves. The first system has two staves for Kl (s) in treble clef, with a dynamic marking of *mp*. The second system has two staves for Kl (b) in bass clef, also with a dynamic marking of *mp*. A dashed line with the number 8 and a superscript *vb* is at the bottom.

7

Kl (s)

f

Kl (b)

(8)

Detailed description: This block contains measures 7 through 9. It features two systems of staves. The first system has two staves for Kl (s) in treble clef, with a dynamic marking of *f*. The second system has two staves for Kl (b) in bass clef, also with a dynamic marking of *f*. A dashed line with the number 8 and a superscript *vb* is at the bottom.

10

Kl (s)

ff

Kl (b)

(8)

Detailed description: This block contains measures 10 through 12. It features two systems of staves. The first system has two staves for Kl (s) in treble clef, with a dynamic marking of *ff*. The second system has two staves for Kl (b) in bass clef, also with a dynamic marking of *ff*. A dashed line with the number 8 and a superscript *vb* is at the bottom.

13

Kl (s)

mp

Kl (b)

mp

(8)

15

Kl (s)

Kl (b)

(8)

17

Kl (s)

Kl (b)

(8)

19

Kl (s)

Kl (b)

(8)-----

22

glissando

Kl (s)

Kl (b)

pp

25

Kl (s)

Kl (b)

f *ff*

8vb-----

poco a poco crescendo

28

Kl (s)

Kl (b)

mp

31

Kl (s)

Kl (b)

33

Kl (s)

Kl (b)

ff

35

Kl (s)

Kl (b)

fff

8vb

38

Kl (s)

Kl (b)

(8)

41

ritenuto

Kl (s)

Kl (b)

pp

pp

8vb