

# Saku 140

♩ = 90

Signatuur Saku valla 140. aastapäeva pidustustele  
(partituur in C)

Matis Leima

*Maestoso*

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Oboe:** Two staves. The top staff has a long note in the final measure. The bottom staff has a short melodic phrase in the final measure.
- Metsasarv:** Two staves. The top staff plays a melodic line starting in the second measure with a forte (*f*) dynamic, ending in the third measure with a piano (*p*) dynamic. The bottom staff has a single note in the final measure.
- Trompet:** Two staves. The top staff plays a melodic line similar to the first Metsasarv staff, with *f* and *p* dynamics. The bottom staff has notes in the second and third measures.
- Timpanid:** One staff in bass clef. It has a single note in the first measure and rests in the others.
- Taldrikud:** One staff in common time. It has a rhythmic pattern of eighth notes and rests.
- I Viiul:** One staff in treble clef. It has a rhythmic pattern of eighth notes and rests.
- II Viiul:** One staff in treble clef. It has a melodic line starting in the second measure, with *p* dynamic in the final measure.
- Viola:** One staff in alto clef. It has a whole note in the final measure.
- Tšello:** One staff in bass clef. It has a rhythmic pattern of eighth notes and rests.
- Kontrabass:** One staff in bass clef. It has a whole note in the final measure with a piano (*p*) dynamic.

