

# Vihm

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*Tantsuliselt*

Ksülofon

Klaver

4

Ksül.

Kl.

7

Ksül.

Kl.

10

Ksül.

Kl.

13<sup>8</sup>

Ksül.

Kl.

16<sup>8</sup>

Ksül.

Kl.

19<sup>8</sup>

Ksül.

Kl.

22<sup>8</sup>

*Lüürilisemalt*

Ksül.

Kl.

26<sup>8</sup>

Ksül.

Kl

31<sup>8</sup>

Ksül.

Kl

36<sup>8</sup>

Ksül.

Kl

40<sup>8</sup>

*Tantsuliselt*

Ksül.

Kl

44<sup>8</sup>

Ksül.

Kl

47<sup>8</sup>

Ksül.

Kl

50<sup>8</sup>

Ksül.

Kl


53<sup>8</sup>

Ksül.


Kl

56<sup>8</sup>

Ksül.




Kl.




Detailed description: This system covers measures 56, 57, and 58. The Ksül. part features a melodic line with eighth notes and triplets. The Kl. part provides a harmonic accompaniment with chords and eighth notes in both hands.

59<sup>8</sup>

Ksül.



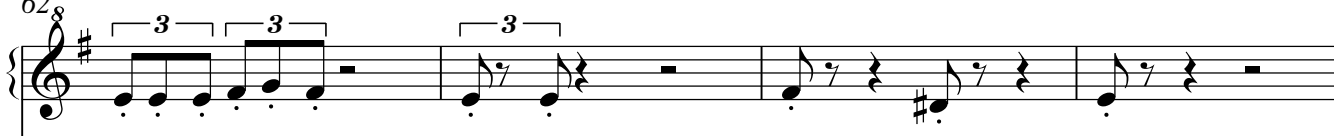
Kl.



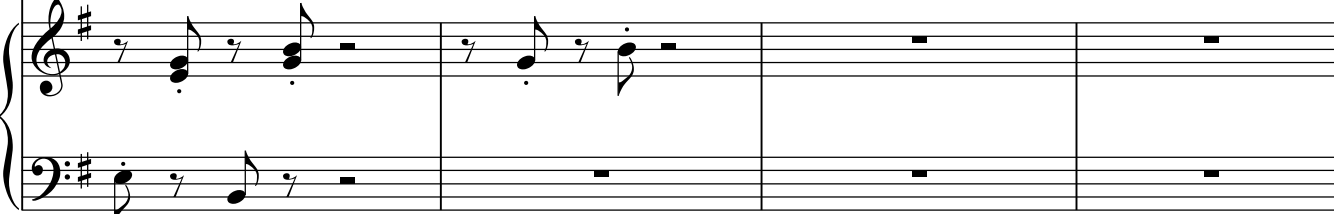
Detailed description: This system covers measures 59, 60, and 61. The Ksül. part continues with eighth notes and includes a triplet in measure 61. The Kl. part maintains the accompaniment pattern.

62<sup>8</sup>

Ksül.



Kl.



Detailed description: This system covers measures 62, 63, 64, and 65. The Ksül. part has a more sparse melodic line with some rests and triplets. The Kl. part continues with the accompaniment.

66<sup>8</sup>

Ksül.



Kl.



Detailed description: This system covers measures 66, 67, 68, and 69. The Ksül. part has very sparse melodic activity, mostly rests, leading to a final cadence in measure 69. The Kl. part remains mostly silent.