

**TRAD.
ATTACK!**

ARMASTA MIND

LOVE ME
SCORE [FM]

TRANSCRIBED BY MATIS LEIMA

Armasta mind

Love Me

trad./Trad.Attack!

♩=98

Musical staff 1: Treble clef, 4/4 time signature, 8 measures of whole rests.

Musical staff 2: Treble clef, 4/4 time signature, 8 measures of whole rests.

Musical staff 3: Treble clef, 4/4 time signature, 8 measures of whole rests.

Fm(add4)

Fm(add4)/A^b B^bm7/D^b

Fm(add4)

Fm(add4)/A^b

B^bm7/D^b

E^b

Guitar

Musical staff 4: Treble clef, 4/4 time signature, 8 measures of whole rests.

Trombone

Musical staff 5: Treble clef, 4/4 time signature, 8 measures of whole rests.

9 **A** Fm(add4) Fm(add4)/Ab Bbm7/Db

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, pä - ike-sest ja kuust.

13 Fm(add4) Fm(add4)/Ab Bbm7/Db Eb

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

17 Fm(add4) Fm(add4)/Ab Bbm7/Db Eb

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

Ar-mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast, päi - ke-sest ja kuust.

21 Cm7 Bbm7/Db Eb

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, ar - mas - ta mind arm - sa - mi - ni e - ne - sest.

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, ar - mas - ta mind arm - sa - mi - ni e - ne - sest.

25 **B** Fm(add4) Eb(add4) Bbm7/Db Fm(add4) Eb(add4) Ab

29 Fm(add4) Eb(add4) Bbm7/Db Cm7 Db Eb

33 **C**

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni _____

Uu...

Fm(add4)

37

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni _____

41

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, arm-sa - mi - ni e-mast, i - sast, päi - ke-sest ja kuust.

Ar-mas-ta mind arm-sa - mi - ni _____

45

Bbm7/Db Eb

Ar-mas-ta mind arm-sa - mi - ni e - ne-sest, ar-mas-ta mind arm-sa - mi - ni e - ne-sest.

Ar-mas-ta mind arm-sa - mi - ni

49

D Fm(add4) Eb(add4) Bbm7/Db Fm(add4) Eb(add4) Ab Fm(add4) Eb(add4) Bbm7/Db

O - o - aa... O - o - aa... O - o - aa...

55 Cm⁷ D^b E^b F^m(add4) E^b(add4) B^bm⁷/D^b F^m(add4) E^b(add4) A^b

O - o - aa...

O - o - aa...

61 F^m(add4) E^b(add4) B^bm⁷/D^b Cm⁷ D^b E^b

O - o - aa...

O - o - aa...

65 **E** E^b7/B^b A^b F^m E^b E^b7/B^b A^b $\underline{\underline{3}}$ F^m E^b E^b7/B^b A^b F^m E^b B^bm⁷/D^b E^b

73

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni_____

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni_____

E_b^7/B_b A_b F_m E_b E_b^7/B_b A_b F_m E_b

77

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni_____

Ar - mas - ta mind, ar - mas - ta mind arm - sa - mi - ni_____

E_b^7/B_b A_b F_m E_b $B_b m^7/D_b$ E_b

81 **F** Fm(add4) Fm(add4)/Ab Bbm7/Db

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast,

Ar - mas - ta mind arm - sa - mi - ni e - ne - sest, arm - sa - mi - ni e - mast, i - sast,

84 Eb Fm(add4) Eb Bbm7/Db

päi - ke-sest ja kuust. Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,

päi - ke-sest ja kuust. Ar - mas - ta mind arm - sa - mi - ni e - ne - sest,